

Argyle HS AP Art & Design Summer Requirements 2023

Drawing or 2D Portfolio

The AP College Board requirements that are to be met by the end of the school year are as follows.

Each portfolio will reflect...

Sustained Investigation

- 15 pieces in your portfolio must meet this qualification

EXAMPLES OR IDEAS

- Design and execution of a book
- Development of a series of identity products (logo, letterhead, signage, etc.)
- Series of words that begin with representational interpretations and evolve into abstraction
- Exploration of pattern and design found in nature or culture
- Abstractions developed from cells and other microscopic images
- Interpretive portraiture or figure studies that emphasize dramatic composition or abstraction
- Personal or family history communicated through symbols or imagery
- Use of multiple modules to create compositions that reflect psychological or narrative events

Written Commentary

- A written commentary describing what your sustained investigation is and how it evolved must accompany the work. The commentary is not graded but it does help the evaluation process. The following questions to be answered are...
- Briefly define the nature of sustained investigation project*
- Briefly describe the development of your sustained investigation and sources of your ideas. You may refer to specific pieces as examples*
- What medium/media did you use*

*to be answered with the mind mapping assignment

Summer Requirements 2023 ASSIGNMENT #1: JOURNAL

*You must begin an art journal. The journal should be at least 9" x 12" and spiral bound on the side. You are to write in this journal throughout the summer...write and draw your thoughts and sights. **Here are your journal assignments:***

1. Take a walk through your neighborhood. Write down what you see, hear, smell. How do you feel? What do you think inspires the artists that paint scenes? Draw the scenery. Then draw a natural object you found in your neighborhood. Really focus on the details.

2. Take a walk or drive through a city or shopping area. Make a collage of what you experience. Write what you see, hear, and smell. How does this compare with your walk through your neighborhood? What can you find that would inspire you to create artwork about the city or shopping area? What medium would you use?
3. Watch an animal for a half hour. Draw the animal. What do you notice about them? What behavior is instinct? What behavior is learned? If you could capture the spirit of that animal in a work of art how would you do it?
4. Set up a still life. Draw the still life. Then write about the following:
 1. What made you decide to put in those objects? Are they personal? Simple to draw?
 2. How did you decide where the object gets located in the still life?
 3. Why did you choose those colors? Or is it black and white? Why?
 4. What kind of mood are you in right now?
5. Create a self-portrait. Answer the following questions:
 1. What medium did you choose?
 2. Why did you create yourself like that?
 3. What kind of mood are you in?
6. Create something out of dirt, mud, sand or sticks. It should be at least as big as your foot or larger. Photograph it and put it in your journal. Write down your responses to the following:
 1. What did you create?
 2. What made you decide to create it?
 3. Did you have fun?
 4. What was the last time you created something out of nature?
 5. Will you “play” with these materials again?

ASSIGNMENT #2: THEME POSSIBILITIES

A sustained investigation is a body of related work that:

- Develop a coherent plan of actions or investigations
- Are unified by an underlying idea that has visual and/ or conceptual coherence
- Are based on your individual interest in a particular visual idea
- Are focused on a process of investigation, growth and discovery
- Show the development of a visual language appropriate for your subject
- Are based on guiding questions that you investigate

A sustained investigation is NOT:

- A collection of works with different intents
- A body of work that simply investigates a medium, without a strong visual idea
- One project that takes a long time to complete
- A collection of works derived solely from other people’s published photographs

Examples of a sustained investigation:

- A series of expressive landscapes based upon personal experience of a particular space
- A personal or family history communicated through the content and style of still life images
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion

Examples of guiding questions:

- How can I explore colors and mood in landscapes using places I have visited?
- How can I show my family history through still life?
- How can I show emphasis in self portraits and figure studies? What parts of the body can I exaggerate or distort to show emphasis?

The sustained investigation section of the AP Portfolio is often the most difficult section to develop. Students are required to produce 15 artworks for this section of the portfolio to fully develop the concept. It has been my experience that a personal interest in the chosen topic will help the student find the intrinsic motivation necessary to complete this section. **Please complete the following self-reflection activity (mind map) as a means of brainstorming a concept for your sustained investigation...**

WHAT IS MIND MAPPING? DESCRIPTION

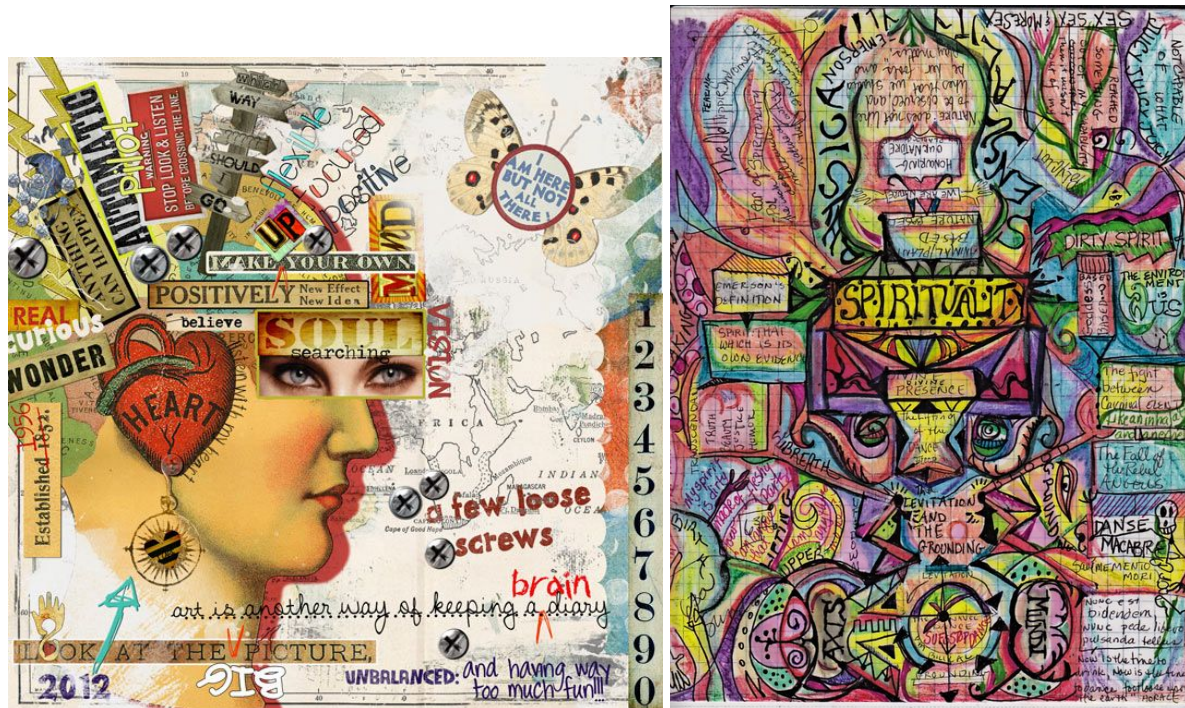
Mind Mapping is a popular brainstorming tool and learning technique of visually arranging ideas and their interconnections. It can be used to graphically arrange the linkages of some central concept or issue with other concepts or issues into memorable treelike diagrams. It allows you to create, capture, organize, and communicate readily understood and highly interactive visual representations of complex ideas, information, and data.

A mind map always starts from some problem or issue which is positioned in the center. Typically it contains words, short phrases and pictures, which are connected to the central issue by lines.

Most people are visually oriented. Using structure, words, color, images, and hyperlinks (and sounds) to bring concepts to life, Mind Mapping links a central concept or issue with related concepts or issues. Unlike linear thinking modes (that you probably learned at school) it stimulates imagination and creativity, by connecting [left and right brain thinking](#). Thus it is believed to harness the full range of your analytical and creative skills. (click the link to see the chart)

ORIGIN OF MIND MAPPING. HISTORY

Radial drawings have already been used for centuries to analyze all kinds of problems. An early example is the graphical representation of the categories of Aristotle by Neoplatonist thinker Poephyry in the 3rd century. **Tony Buzan**, a British psychologist and a business creativity guru, was seeking a visual and faster way of outlining ideas on paper to support learning and memorizing. He made the modern Mind Map popular in the 60s.



Unlock your Creativity, boost your Memory and Change your Life!

What is a Mind Map? A Mind Map is a powerful graphic technique which provides a universal key to unlock the potential of the brain. It harnesses the full range of cortical skills - word, image, number, logic, rhythm, color and spatial awareness - in a single, uniquely powerful manner. In so doing, it gives you the freedom to roam the infinite expanses of your brain. The Mind Map can be applied to every aspect of life where improved learning and clearer thinking will enhance human performance.

What do you need to make a Mind Map? Because Mind Maps are so easy to do and so natural, the ingredients for your "Mind Map Recipe" are very few:

- Blank paper
- Colored pens and pencils
- Your Brain
- Your imagination!

When you use Mind Maps on a daily basis, you will find that your life becomes more productive, fulfilled, and successful on every level. There are no limits to the number of thoughts, ideas and connections that your brain can make, which means that there are no limits to the different ways you can use Mind Maps to help you.

7 Steps to Making a Mind Map

- a. Write a paragraph about each idea.
 - i. Why does this appeal to you?
 - ii. How is this an original and unique idea?
 - iii. Answer the questions found in the WRITTEN COMMENTARY section on the first page.

ASSIGNMENT #3: Exploration work

Art is an on-going process that helps the growth of student work and often it is a compulsion that must be fed. To direct work toward AP requirements, summer homework is assigned.

Choose any 3 of the assignments and complete as:

- * They should not be smaller than 11" X 14"
- * The whole paper (or surface) will be used
- * The medium and the type of surface used are up to the individual student
- * Don't forget the elements and principles of art as you work: if you do not know them you must learn them!
- * Grading will be based on idea, craftsmanship, and a visually successful work
- * They are due the first week of school

Choices for the three projects are:

Outside vs Inside	I hate these things	Use of negative space
A still life of reflective surfaces: glass, shiny metal, etc., don't forget to include what they are reflecting	A mythical event – animals, computers, flowers, etc., revolt against mankind	A drawing of your worldly possessions coming to life, animate them
Pile of pillows	Refuge	Extreme Light source
Pairs	Me, Myself, and I(eye)	Lonely object

How do I love art – Let me count the ways!!	Food... you are what you eat	Plugged In
A self-portrait depicting an expressive mood that you have been in; rage, glee, panic, etc.	A self portrait of yourself doing an imagined activity that holds special meaning	Explore 1, 2, and/or 3-point perspective doing a futuristic cityscape
Detailed drawing of mechanical object in pencil. Have it going off the format.	Non-traditional landscape	Contour line drawings using only letters
Everything in my backpack	Accidents: random acts of art	Numbers: how many ways
Take a page from the notebook of another class and draw over the notes	Tape a pencil or marker to a yardstick or long dowel; use this to draw on papers attached to a large wall	Fill plastic bags with objects and draw; bags of candy or marshmallows
A pile of dishes in the sink	A cluttered space close up	Draw a pile of shoes
Threads	Hot and cold	Lemon yellow
It's not easy being green	Take cover	Color outside the lines
Looking from an interior space to an exterior space	A close up set of 3-5 pieces of popped popcorn	Your pet from 3 distinctly different views
A grouping of seashells	Fill bottles with colored water and use in a still life	Five things I love about you...
Do you dream in color?	Create a drawing looking down a hallway	Draw a person holding an object
breakfast	Art supplies	Bathroom cabinet
Messy section of your room	Under my bed	family

Stacks of cups	closet	Utilitarian object
Strong contrast	Abstracted from life	Surface texture
Contour lines	repetition	Mixed media collage

Assignment #4: Reading

Art & Fear: Observations on the Perils (and Rewards) of Artmaking by David Bayles

OR

Making It: The Artist's Survival Guide by Jase with Noah Charney

Summarize your reading of one of the books

Suggested Reading List: OPTIONAL

Essays:

Alloway, Lawrence, "The Arts and the Mass Media"

Baudrillard, Jean, "Disney World Company"

Barthes, Roland, "The Death of the Author."

Benjamin, Walter, "The Work of Art in the Age of Mechanical Reproduction"

Bochner, Mel & Meyers, James, "How Can You Defend Making Paintings Now?"

Bois, Yves-Alain, "Painting: The Task of Mourning"

Buchloh, Benjamin, "A Note on Gerhard Richter's October 18, 1977"

Debord, Guy, "Society of the Spectacle"

de Duve, Thierry, "When Form Becomes Attitude—And Beyond"

Fogle, Douglas, "Painting At the Edge of the World"

Foucault, Michel, "What is an Author"

Fraser, Andrea, "How To Provide An Artistic Service"

Fried, Michael, "Art and Objecthood"

Greenberg, Clement, "Avant-Garde and Kitsch" and "Modernist Painting"

Halley, Peter, "On Line"

Heartfield, James, "Postmodernism and the Death of the Subject"

Iriagaray, Luce, "The Power of Discourse and the Subordination of the Feminine"

Kraus, Rosalind, "Sculpture in the Expanded Field" and "Notes On the Index"

Kristeva, Julia, "Women's Time"

Lyotard, Jean-Francois, "Answering the Question: What is Postmodernism?"

Melville, Shephen, "Counting/As/Painting"

Minh-Ha, Trinh, "All-Owning Spectatorship"

Richter, Gerhard, "Interview with Benjamin Buchloh"

Zizek, Slavoj, "On Belief"

Books:

Albers, Josef, *The Interaction of Color*

Armstrong, Phillip, *As Painting: Division & Displacement*

Barth, Roland, *Mythologies*

Berger, John, *Ways of Seeing*

Baudrillard, Jean, *Simulacra and Simulation, The Illusion of the End*

Benjamin, Walter, *Illuminations, The Arcades Project*

Bogue, Ronald, *Deleuze on Music, Painting and the Arts*

Bois, Yves-Alain, *Painting as Model*

Bourriaud, Nicholas, *Relational Aesthetics*
Buskirk, Martha, *The Contingent Object of Contemporary Art*
Batchelor, David, *Chromophobia*
Danto, Arthur, *After the End of Art*
De Botton, *Status Anxiety*
Derrida, Jacques, *The Truth in Painting*
Deconstruction in a Nutshell: A Conversation
Eagleton, Terry, *After Theory*
Eco, Umberto, *The History of Beauty*
Elkins, James, *What Painting Is; Why Art Cannot Be Taught; The Painting Stares Back: Pictures and Tears*
Fogle, Douglas (editor), *Painting at the Edge of the World* (Walker Art Center – exhibition)
Foster, Hal, *The Return of the Real*
Art Since 1900: Modernism, Antimodernism, Postmodernism (also by
Krauss, Bois, Buchloh)
Foucault, Michel, *The Foucault Reader* (Paul Rabinow, Editor)
Fried, Michael, *Art & Objecthood: Essays & Reviews*
Fried, Michael, *Absorption and Theatricality: Painting and Beholder in the Age of Diderot*
Gates, Henry Louis, *The Dictionary of Global Culture*
Godfrey, Tony, *Conceptual Art (Art and Ideas)*
Goldberg, Roselee, *Performance Art: From Futurism to the Present*
Greenberg, Clement, *Collected Essays & Criticism, Vols 1-4*
Art and Culture, Critical Essays
Henri, Robert, *The Art Spirit*
Hickey, Dave, *Air Guitar*
Hooks, Bell, *Outlaw Culture: Resisting Representations*
Feminist Theory from Margin to Center
Jameson, Fredric, *Postmodernism, Or, the Cultural Logic of Late Capitalism*
Kocur, Zoya, *Theory in Contemporary Art Since 1985*
Kraus, Rosalind, *The Originality of the Avant-Garde & Other Modernist Myths*
The Optical Unconscious

Anthologies:

Foster, Hal (ed.) *The Anti-Aesthetic: Essays in Postmodern Culture*
Gayford, M. & Wright, K. (ed.) *The Grove Book of Art Writing*
Harris, Jonathan (ed.) *Critical Perspectives on Contemporary Painting : Hybridity, Hegemony, Historicism*
Harrison, C & Wood, P. (ed.) *Art in Theory: 1900-2000*
Siegel, Jeanne (ed.) *Art Talk: The Early 80's*
Stiles, K. & P. Selz (ed.) *Theories & Documents of Contemporary Art*
Tucker, Marcia (ed.) *Discourses: Conversations in Postmodern Art & Culture, Vols. 1-3*
Wallis, Brian (ed.) *Art After Modernism: Rethinking Representation*
Wallis, Brian (ed.) *Blasted Allegories: An Anthology of Writing by Contemporary Artists*

Professional Practices & Related Resources

Legal Guide for Visual Artists by Tad Crawford
Art Marketing 101 by Constance Smith

I'd Rather Be in The Studio by Alyson Stanfield

Professional Artist Magazine (subscription discount available for students)

The Critique Handbook by Kendall Buster and Paul Crawford

The Artist's Guide by Jackie Battenfield

Technique:

The Painter's Handbook by Gottsegen (1993)

This completes the Summer Assignment for Drawing and 2D Portfolio

AP 2-D PHOTOGRAPHY SUMMER ASSIGNMENTS 2023 (for those that are only working with photography but is great exploration for everyone)

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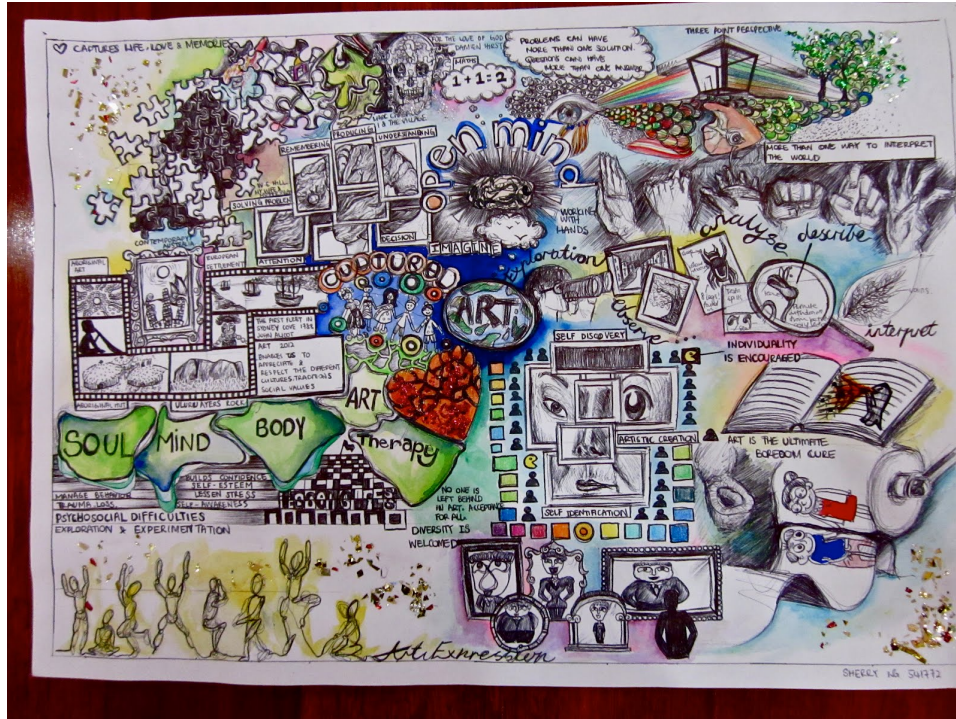
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7 Steps to Making a Mind Map

8. Start in the CENTER of a blank page turned sideways. Why? **Because starting in the center gives your Brain freedom to spread out in all directions and to express itself more freely and naturally.**
9. Use an IMAGE or PICTURE for your central idea. Why? **Because an image is worth a thousand words and helps you use your Imagination. A central image is more interesting, keeps you focused, helps you concentrate, and gives your Brain more of a buzz!**
10. Use COLORS throughout. Why? **Because colors are as exciting to your Brain as are images. Color adds extra vibrancy and life to your Mind Map, adds tremendous energy to your Creative Thinking, and is fun!**
11. CONNECT your MAIN BRANCHES to the central image and connect your second- and third-level branches to the first and second levels, etc. Why? **Because your Brain works by association. It likes to link two (or three, or four) things together. If you connect the branches, you will understand and remember a lot more easily.**
12. Make your branches CURVED rather than straight-lined. Why? **Because having nothing but straight lines is boring to your Brain.**
13. Use ONE KEY WORD PER LINE. Why? **Because single key words give your Mind Map more power and flexibility.**
14. Use IMAGES throughout. Why? **Because each image, like the central image, is also worth a thousand words.** So if you have only 10 images in your Mind Map, it's already the equivalent of 10,000 words of notes!



Once you have completed the mind map activity...

Make a list of the 5 different possible themes you would like to explore in the sustained investigation part of your portfolio.

- a. Write a paragraph about each idea.
 - i. Why does this appeal to you?
 - ii. How is this an original and unique idea?
 - iii. Answer the questions found in the WRITTEN COMMENTARY section on the first page.

Summer assignments will prepare students for the AP 2-D Design Portfolio for the coming year.

These assignments are chosen to help you with your portfolio that will be sent into the Advanced Placement Program of the College Board to be graded. This is separate from the grade I will be giving you.

Your summer assignments will give me an indication of your ability to work independently.

Introduction:

2-D Design is a focus on surface arrangement and how the elements and principles of art interact to create order in a work of art and fine photographs. The elements and principles of art are: line, shape, form, space, color, value and texture, rhythm, movement, balance, proportion, emphasis, harmony, unity, and variety.

These assignments should help you discover who you really are as a photographer and what type of subject matter you want to photograph.

ASSIGNMENT #1

Complete a journal (sketchbook, 8x10 is fine).

I want at least 20 pages of good, solid work. This work consists of clippings (these are photos that you love or hate for some reason, or maybe some you would try to emulate) from magazines or other sources, old photographs, your ideas, thoughts, doodles, brain-storming lists, sketches for ideas. Notes on why you chose the clippings you did, why were you drawn to it? Discuss the strongest design elements you see. Investigate compositional styles of other photographers past and present.

ASSIGNMENT #2: can be film or digital

You will be investigating the design and art elements: line, shape, pattern and texture found in nature and man-made environments.

Buy black and white film c-41 so you can have it developed at your favorite spot. OR work you're your digital camera or camera on your phone. Remember to vary your perspective and camera angles. Get in as close as you can. Remember you are selecting interesting compositions that emphasize line, shape, pattern and textures in the environments that you are in.

The first week back you will choose 3 of your favorites and enlarge to 8"x10" for critiquing.

ASSIGNMENT #3

Photo montage (but different than you've done in the past)

Take a roll of colored film of one thing, have it developed. (OR print digital images). Now, rearrange the subject by cutting, tearing etc. and put it back together in a creative, abstract way. Your finished product should be a striking composition that draws the viewer into the image and holds their attention. This montage does not have to take up the whole paper just be sure that it is placed well on the paper.

There are many photomontage artists on the web to look up for examples: Johannes Baader, Thomas Barbey, Romare Bearden (great for any collages), David Hockney, John McHale, Scott Mutter, Jerry Uelsman and Gustav Hockney. There are many more out there too.

ASSIGNMENT # 4

Creative Interpretation of a subject or topic of your choice.

This assignment may be done with film or digital.

This assignment is about catching a mood or feeling in a photographic composition that demonstrates thought and preplanning. Consider what elements would work the best to draw attention to your subject and to set the mood. Think about trying different camera angles or alternative points of view and consider what they might do to enhance the mood.

ASSIGNMENT #5

Research

Pick 3 of the following artists. They are each known for their artistic style. DO NOT just do biographical information but stress their careers, style of work as well as the type of images they preferred. You may type this and place it in your journal or just write it in your journal.

Artists:

Ansel Adams, Cindy Sherman, Richard Avedon, Man Ray, Robert Capa, Jacob Riis, Paul Aponigro, August Sander, Bill Brandt, Edward Steichen, Alfred Steiglitz

ASSIGNMENT #6

Optional reading list:

The Icarus Deception by Seth Godin

Obama: An Intimate Portrait by Pete Souza

River of Shadows: Eadweard Muybridge and the Technological Wild West by Rebecca Solnit

Creating Character Arcs by K.M. Weiland

On Photography by Susan Sontag

Pictures on a Page by Harold Evans

Inspiration in Photography by Brooke Shaden

Wonderland by Kirsty Mitchell

In Defense of the Poor Image by Hito Steyerl

Send me a list of anything you find about photography.

AP Art & Design: 3D Summer Assignments 2023 (for those that are doing sculpture or ceramics)

AP Studio Art is a college level course. As such, working at home will be required to complete the course. This will begin with these summer assignments. There are three summer assignments. They will be due the 2nd day of class in August. These projects will be worth approximately 20% of your 1st quarter grade.

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Assignment #1: Museums and Galleries

Visit a place where professional art is being exhibited (art museums, galleries & art centers)

In your sketchbook, do a full page drawing of two different works that interest you. If you can, get a postcard of the work and glue it into your book next to your sketch. Write about the artworks in detail.

Describe materials and techniques employed. Describe how the object made you feel and what it made you think about.

A list of art galleries and museums is listed below for your convenience:

African American Museum of Dallas	Dallas	Dallas	Art	<u>Includes African American folk art, African masks, sculptures, gold weights, and textiles, art reflecting African American culture and history</u> ^[1]
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Amon Carter Museum of American Art	Fort Worth	Tarrant	Art	<u>American art, includes paintings, sculptures and photography</u> ^[3]
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Arlington Museum of Art	Arlington	Tarrant	Art	<u>Focus is contemporary Texas art exhibitions</u> ^{[6][7]}
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ArtCentre of Plano	Plano	Collin	Art	^[8]
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The Ann and Gabriel Barbier-Mueller Museum	Dallas	Dallas	Art	<u>Samurai armor collection</u>
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<u>Christian Arts Museum</u>	Fort Worth	Tarrant	Art	<u>Spiritually inspired (Christian only) works of art</u> ^[28]
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Crow Collection of Asian Art	Dallas	Dallas	Art	<u>Arts and cultures of China, Japan, India and Southeast Asia</u>
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Dallas Contemporary	Dallas	Dallas	Art	<u>Contemporary art gallery exhibitions</u>
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Dallas Museum of Art	<u>Dallas</u>	<u>Dallas</u>	<u>Art</u>
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<u>Gallery at UTA</u>	<u>Arlington</u>	<u>Tarrant</u>	<u>Art</u>	Part of the Fine Arts building of the <u>University of Texas at Arlington</u> ^[61]
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<u>Grapevine Museum Galleries</u>	<u>Grapevine</u>	<u>Tarrant</u>	<u>Art</u>	<u>Art galleries, located in the visitor's information center depot that also includes the Grapevine Vintage Railroad operations, a blacksmith shop, the station house</u> ^[65]
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Irving Arts Center	<u>Irving</u>	<u>Dallas</u>	<u>Art</u>	<u>Includes four galleries and a sculpture garden</u>
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Jesuit Dallas Museum	<u>Dallas</u>	<u>Dallas</u>	<u>Art</u>	Part of the <u>Jesuit College Preparatory School of Dallas</u> , art from 5 continents and 25 countries, spanning 2000 years ^[80]
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Kimbell Art Museum	<u>Fort Worth</u>	<u>Tarrant</u>	<u>Art</u>	<u>Collections include European, Asian and Pre-Columbian art</u> ^[87]
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Latino Cultural Center	<u>Dallas</u>	<u>Dallas</u>	<u>Art</u>	<u>Latino art and culture with an art gallery</u>
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<u>The MAC</u>	<u>Dallas</u>	<u>Dallas</u>	<u>Art</u>	<u>Contemporary art in all disciplines</u> ^[95]
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Meadows Museum	<u>Dallas</u>	<u>Dallas</u>	<u>Art</u>	<u>Features Spanish art, part of Southern Methodist University</u>
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Mesquite Arts Center	<u>Mesquite</u>	<u>Dallas</u>	<u>Art</u>	<u>Performing and cultural art center with gallery</u> ^[102]
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Museum of Biblical Art	<u>Dallas</u>	<u>Dallas</u>	<u>Art</u>	<u>Features art with a Biblical theme, includes the National Center for Jewish Art</u>
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Museum of Geometric and MADI Art		<u>Dallas</u>	<u>Dallas</u>	<u>Art</u>	<u>Madi and geometric abstract art</u> ^[105]
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Mustangs of Las Colinas	<u>Irving</u>	<u>Dallas</u>	<u>Art</u>	<u>One of the largest equestrian sculptures in the world, adjacent museum about the work's creation</u> ^[110]
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Nasher Sculpture Center	<u>Dallas</u>	<u>Dallas</u>	<u>Art</u>	<u>Modern and contemporary sculpture museum and garden</u>
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Patterson-Appleton Center for Visual Arts	<u>Denton</u>	<u>Denton</u>	<u>Art</u>	<u>Operated by the Greater Denton Arts Council, includes the Meadows and Gough Galleries</u> ^[119]
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Sid Richardson Museum	<u>Fort Worth</u>	<u>Tarrant</u>	<u>Art</u>	<u>Works of <u>Frederic Remington</u> and <u>Charles Russell</u> and other works about the American West</u> ^[125]
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<u>Tandy Leather Museum & Gallery</u>	<u>Fort Worth</u>	<u>Tarrant</u>	<u>Art</u>	<u>The Tandy Leather Museum & Gallery is a free museum in Fort Worth, TX featuring an extensive collection of historical and modern leather art</u> ^[144]
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Texas Fashion Collection	<u>Dallas</u>	<u>Dallas</u>	<u>Fashion</u>	<u>Exhibitions at the UNT Artspace and around the area</u>
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Texas Woman's University Art Galleries	Denton	Denton	Art	East and West Galleries in the Fine Arts Building ^[152]
UNT ArtSpace Dallas	Dallas	Dallas	Art	Part of the University of North Texas College of Visual Arts and Design , includes the Texas Fashion Collection , located in the University Center Building ^[153]
UNT Galleries	Denton	Denton	Art	Part of the University of North Texas College of Visual Arts and Design , includes the University of North Texas Art Gallery , Cora Stafford Gallery , Lightwell Gallery and North Gallery ^[153]

ASSIGNMENT #2: THEME POSSIBILITIES

A sustained investigation is a body of related work that:

- Develop a coherent plan of actions or investigations
- Are unified by an underlying idea that has visual and/ or conceptual coherence
- Are based on your individual interest in a particular visual idea
- Are focused on a process of investigation, growth and discovery
- Show the development of a visual language appropriate for your subject
- Are based on guiding questions that you investigate

A sustained investigation is NOT:

- A collection of works with different intents
- A body of work that simply investigates a medium, without a strong visual idea
- One project that takes a long time to complete
- A collection of works derived solely from other people's published photographs

Examples of a sustained investigation:

- A series of expressive landscapes based upon personal experience of a particular space
- A personal or family history communicated through the content and style of still life images
- Interpretive self-portraiture and figure studies that emphasize exaggeration and distortion

The sustained investigation section of the AP Portfolio is often the most difficult section to develop. Students are required to produce 12 artworks for this section of the portfolio to fully develop the concept. It has been my experience that a personal interest in the chosen topic will help the student find

the intrinsic motivation necessary to complete this section. **Please complete the following self-reflection activity (mind map) as a means of brainstorming a concept for your sustained investigation...**

WHAT IS MIND MAPPING? DESCRIPTION

Mind Mapping is a popular brainstorming tool and learning technique of visually arranging ideas and their interconnections. It can be used to graphically arrange the linkages of some central concept or issue with other concepts or issues into memorable tree-like diagrams. It allows you to create, capture, organize, and communicate readily understood and highly interactive visual representations of complex ideas, information, and data.

A mind map always starts from some problem or issue which is positioned in the center. Typically it contains words, short phrases and pictures, which are connected to the central issue by lines.

Most people are visually oriented. Using structure, words, color, images, and hyperlinks (and sounds) to bring concepts to life, Mind Mapping links a central concept or issue with related concepts or issues. Unlike linear thinking modes (that you probably learned at school) it stimulates imagination and creativity, by connecting [left and right brain thinking](#). Thus it is believed to harness the full range of your analytical and creative skills.

ORIGIN OF MIND MAPPING. HISTORY

Radial drawings have already been used for centuries to analyze all kinds of problems. An early example is the graphical representation of the categories of Aristotle by Neoplatonist thinker Porphyry in the 3rd century. **Tony Buzan**, a British psychologist and a business creativity guru, was seeking a visual and faster way of outlining ideas on paper to support learning and memorizing. He made the modern Mind Map popular in the 60s.

18. CONNECT your MAIN BRANCHES to the central image and connect your second- and third-level branches to the first and second levels, etc. Why? **Because your Brain works by association. It likes to link two (or three, or four) things together. If you connect the branches, you will understand and remember a lot more easily.**
19. Make your branches CURVED rather than straight-lined. Why? **Because having nothing but straight lines is boring to your Brain.**
20. Use ONE KEY WORD PER LINE. Why? **Because single key words give your Mind Map more power and flexibility.**
21. Use IMAGES throughout. Why? **Because each image, like the central image, is also worth a thousand words.** So if you have only 10 images in your Mind Map, it's already the equivalent of 10,000 words of notes!



Once you have completed the mind map activity...

Make a list of the 5 different possible themes you would like to explore in the sustained investigation part of your portfolio.

- a. Write a paragraph about each idea.
 - i. Why does this appeal to you?
 - ii. How is this an original and unique idea?
 - iii. Answer the questions found in the WRITTEN COMMENTARY section on the first page.

Assignment #3: 5 x 5 x 5 (Artist Research Sketchbook)

Although we will be focusing on sculptural work, sketchbooks will still be used for all preplanning and visual research. You will need a dedicated sketchbook, at least 9"x12"

- Do internet or library research on three-dimensional artists
- Select 5 artists that inspire you in some way
- Print and glue into your sketchbook at least 5 examples for each artist

- Answer these 5 questions for each artist
 - o What is some background info on this artist?
 - o What is this artist's typical style/medium?
 - o What principles of design are most obvious in his/her work?
 - o How does this artist inspire you?
 - o How could you create a piece in the vein of this artist using cheaper/easily attainable materials?

- Here are some 3D artists. This is NOT an exhaustive list. **Please look beyond these suggestions.**
 - o Alberto Giacometti
 - o Alexander Calder
 - o Anish Kapoor
 - o Auguste Rodin
 - o Cai Guo-Qiang
 - o Claes Oldenburg
 - o Constantin Brancusi
 - o Damien Hirst
 - o David Smith
 - o Donald Judd
 - o Duane Hanson
 - o Henry Moore
 - o Jean Arp
 - o Jeff Koons
 - o Joseph Beuys
 - o Louise Nevelson
 - o Nam June Paik
 - o Rachel Whiteread
 - o Richard Serra
 - o Sandy Skoglund
 - o Tara Donovan
 - o Umberto Boccioni

Assignment #4: 3 x 3 x 3 (Sustained Investigation Research)

A thorough understanding of the AP Studio Art process is necessary to excel in class. By far, the Sustained Investigation is the most confusing part.

- Visit <https://apartanddesign.collegeboard.org/2022-ap-art-and-design-exhibit>
- Find 3 student portfolios that inspire you.
- Print and paste into your sketchbook examples of these portfolios.

- Answer these 3 questions for each portfolio
 - o Why is this portfolio inspiring to you?
 - o What common threads are running throughout the work?
 - o Do you agree or disagree with the score earned? Explain.

Assignment #5: 2 Artworks

Complete two of the following sculptures. Both pieces should be high quality work. They will take time. DO NOT put this off. Craftsmanship is of the utmost importance. Measure, cut smoothly, erase lines, avoid excess glue, etc.

- Take a bunch of one everyday object (paperclips, beads, screws, pencils) and make a freestanding animal, human or bust out of them.
- Using duct tape, create an ornate fashion accessory (brooch, purse, fascinator, etc.).
- Create a 20" or larger sculpture using only trash/recyclables.
- Sew a soft sculpture of something small, but enlarge it dramatically.
- Deconstruct 2-3 old dolls/action figures and reconstruct to create something totally new.
- Take a flea market or yard sale find and transform it into a steampunk version.
- Create a 10" or larger "vessel" using only natural materials (sticks, leaves, stones).
- Create a Styrofoam cup sculpture that puts your 1st sculpture to shame.
- Using only paper, create an abstract sculpture that shows movement.
- Using only brown cardboard, create a piece of furniture (see Bauhaus & IKEA design for inspiration).
- Carve an abstract organic form that has negative space from a bar of soap or a block of floral foam.
- Make an arrangement of flowers using only non-organic material.

Assignment #6: Optional Reading List

Godfrey, Tony, *Conceptual Art (Art and Ideas)*

Stone, Irving, *The Agony and the Ecstasy*

Finger, Brad & Weidemann, Christiane, *50 Contemporary Artists You Should Know*

Yang, James, *A Boy Named Isamu*

Tourtillott, Suzanne J.E., *500 Ceramic Sculptures*

D'Aquino, Andrea, *A Life Made by Hand*
Eco, Umberto, *The History of Beauty*
Lord, James, *Giacometti: A Biography*
Tomkins, Calvin, *Duchamp*
Jones, Brian Jay, *Jim Henson*
Laurens, Camille, *Little Dancer Aged Fourteen*
Hill, Laban Carrick, *Dave the Potter: Artist, Poet, Slave*
Perry, Grayson, *Tomb of the Unknown Craftsman*
Sapiro, Maurice, *Clay: Handbuilding*
Jasa, *Making It: The Artist's Survival Guide*

Send me a list of anything you find about sculpture.